

EZ-Play Hymnal for Young Players (Sample Pages)



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Amazing Grace

Newton (arr. Miller)

Piano

A - maz - ing grace! How sweet the

The first system of musical notation for the piano accompaniment of 'Amazing Grace'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef provides a simple harmonic accompaniment with chords.

sound, That saved a wretch like me! I

The second system of musical notation continues the piano accompaniment. The treble clef melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef accompaniment remains consistent with the first system.

once was lost, but now am found, Was blind, but

The third system of musical notation continues the piano accompaniment. The treble clef melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. The bass clef accompaniment remains consistent with the previous systems.

now I see.

The fourth and final system of musical notation concludes the piano accompaniment. The treble clef melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef accompaniment remains consistent with the previous systems.

Ver2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

Ver3. Through many dangers, toils, and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

Ver4. When we've been there ten thousand
years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.